

Georgie Jessup's

Woman in a Man's Suit

For Immediate Release

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Woman in a Man's Suit

the 2005 release from Georgie Jessup

Georgie Jessup's new album, *Woman In A Man's Suit* is a complex, love-filled tribute to all who walk through a black and white world in their Technicolor sneakers. The idea for the album began in a dream she had in 1988 in which her maternal grandmother, Anna Josephine Roesch, appeared with a personal message. Ten years later, Georgie came across a photo circa 1912 of her grandmother proudly dressed in a three-piece man's suit. That photo started the creative process that became this album. Still it would take more than six years for the album to be completed.

Georgie selected the multi-talented Billy Kemp as co-producer and engineer because he had the rootsy feel and complex talents that would be required to assemble an album which encompassed delta blues influenced songs such as *I'm A Werewolf*, a country waltz such as *The Love That I Come From*, funky riffs, and road-trip rock ballads that take listeners on a cinematic journey.

As a singer-songwriter, Georgie is well-known for somewhat outrageous, politically-tinged, a bit vitriolic, and always funky rock, so some people will be surprised to learn the thread that connects this multi-layered journey of *Woman in A Man's Suit* is ultimately LOVE! Georgie is trying to not be preachy about it, but some songs just need to be sung. Georgie might say, as did her advisor Lakota holy man, Grandpa Fools Crow, "This is what I have been told."



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